

Julito Mio

8 Trombones
(*Piano, Percussion optional*)

Jérôme Naulais

EMR 15481

1st Trombone: $\text{F} \text{ + } \text{C}$ + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{F} \text{ + } \text{C}$

8th Bass Trombone or Tuba: $\text{F} \text{ + } \text{C}$ + E \flat Bass + B \flat Bass

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Julito Mio

Jérôme Naulais

2 3 4 5 6 7 8

Rumba ♩ = 120

A

Musical score for measures 1-8. The score includes parts for 8 Trombone instruments (1-8), Bass Trombone or Tuba, Piano/Guitar, Maracas (optional), Glockenspiel/Bongos (optional), and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Rumba ♩ = 120. The score features various dynamics such as *mf*, *f*, and *mp*. The Piano/Guitar part includes chords like Cm, Dm/C, G7, and C. The Drum Set part includes a pattern of eighth notes and rests.



9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score continues with the same instruments as the previous section. The key signature changes to F major (one flat) and the time signature remains 4/4. The score features various dynamics such as *mf*, *p*, and *mf*. The Piano/Guitar part includes chords like Fm, Bb7, EbM7, Edim, Bb9, Bb%, Eb, and AbM7. The Drum Set part includes a pattern of eighth notes and rests.

EMR 15481

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

Musical score for measures 17-24. The score includes parts for Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glockenspiel/Bongos (Glock./Bongos), and Drums (Dr.). The piano and guitar parts feature complex rhythmic patterns with triplets and slurs. Dynamic markings include *f*, *mf*, and *p*. The percussion parts are marked with *f* and *mf*. Chord symbols for Pno./Gtr. include D⁹7, A^b7, G^{us}4, G7, Cm, G7, Cm, and C.



Musical score for measures 25-32. The score includes parts for Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glockenspiel/Bongos (Glock./Bongos), and Drums (Dr.). The piano and guitar parts continue with complex rhythmic patterns. Dynamic markings include *f*, *mf*, and *p*. The percussion parts are marked with *f* and *mf*. Chord symbols for Pno./Gtr. include F^m, B^b7, E^bM⁷, E^b7, E^b9, A^bM⁷, A^bm⁷, G^m7, G^m7/C, and C⁷.

C

Musical score for measures 33-40. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Mridangam (Mrs.), Glockenspiel/Bongos (Glock./Bongos), and Drums (Dr.).

Chord symbols: Fm7, Bb9sus4, Bb7, Eb, Dm7, G7, Cm, Cm#7, Cm7, Cm6.

Dynamic markings: mf, mp, p, f.

Musical score for measures 41-48. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Mridangam (Mrs.), Glockenspiel/Bongos (Glock./Bongos), and Drums (Dr.).

Chord symbols: Cm, Cm#7, Cm7, C7, Fm, Fm#7, Fm7, Dm7, Eb, EbMm7, Dm7, C7.

Dynamic markings: mf, mp, f.

D

Musical score for measures 49-56. The score includes staves for vocal lines (1-4), piano/guitar (5-8), piano/guitar (Pno./Gtr.), maracas (Mrs.), glockenspiel/bongos (Glock./Bongos), and drums (Dr.). Measure 53 features a 'Solo chorus' section with a '3' over a note. Dynamics include p, mf, and mp. Chords like Cm, G7, and C are indicated.



Musical score for measures 57-64. The score includes staves for vocal lines (1-4), piano/guitar (5-8), piano/guitar (Pno./Gtr.), maracas (Mrs.), glockenspiel/bongos (Glock./Bongos), and drums (Dr.). Chords like Fm, Bb7, EbM7, Edim, and AbM7 are indicated. Dynamics include p and mp.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch